



APPLICATION FOR MA and PhD SCHOLARSHIPS FROM THE NRF

SOUTH AFRICAN RESEARCH CHAIR IN SOUTH AFRICAN ART AND VISUAL CULTURE

This call is for candidates seeking NRF scholarships to fund PhD and MA studies in the visual arts under the supervision of Prof Brenda Schmahmann, the SARChI Chair in South African Art and Visual Culture at the University of Johannesburg, in 2025.

Prof Schmahmann is interested in supporting and supervising visual art candidates whose envisaged research fits broadly within one of the following research rubrics:

- Gender and Visual Culture
- Public Art, Curation and the Politics of Representation in the Public Domain
- Art and Design in the Context of Community Projects.

The NRF rules state that, to be eligible for a scholarship, an applicant must have obtained at least 65% for his or her prior degree. He or she may be no more than 32 years at the time of applying for funding for a PhD and no more than 30 years at the time of applying for funding for an MA degree. Candidates must be from designated groups (i.e. 'African', 'Coloured' or 'Indian').

While the NRF allows partial funding to be awarded to others, a candidate who receives full funding must be a South African citizens who has **either** achieved a minimum of 75% for the previous degree (or will do so for a degree he/she is completing in 2024) **or** must be able to reveal that the net family income of his/her family is no more than R350 000 per annum **or** must be living with a disability.

The value of the awards is as follows:

Full funding for Master of Arts studies: R 182 836 per annum for two years (+R10 000 study device)

Partial funding for Master of Arts studies: R126 836 per annum for two years

Full funding for PhD studies: R188 820 per annum for three years (+R10 000 study device)

Partial funding for PhD studies: R 131 320 per annum for three years

If you would like to apply, and are eligible, please contact Prof Brenda Schmahmann brendas@uj.ac.za for an application form. You will need to submit this filled in application plus an official academic record of courses completed at universities and the results you obtained, to Prof Schmahmann by **no later than 28 June 2024**. If selected by Prof Schmahmann as somebody whose application she will endorse and support, you will invited to fill in an online application on the NRF site thereafter, doing so **by no later than 5 July**.

Prof Brenda Schmahmann
*South African Research Chair
in South African Art and Visual Culture
Faculty of Art, Design & Architecture
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