

The DST-NRF SARChI Research Chair in South African Art and Visual Culture
invites you to a guest lecture:

“Understanding Ndebele Arts & Culture: Between Appreciation and Exploitation”

9 April 2019, 14.00.
The SARChI Offices, 33 Twickenham Avenue.

Craniv Ambolia is a visiting PhD student from Berlin, hosted by Prof. Anitra Nettleton
at FADA.



Craniv Ambolia Boyd MA (b. 1983 New York City) studies African art History in Berlin. He is currently the recipient of the Alfred Krupp von Bohlen und Halbach Doctoral Fellowship for Tradition-Based African Arts. He received his BFA from the Cooper Union for the Advancement of Science and Art, New York (2003-7). He continued his studies at Universität der Künste and Humboldt University (2004-5). In 2017 he successfully submitted his MA thesis on Ndebele Mural Art and the Commodification of Ethnic Style. At present he is working on a doctoral Dissertation entitled “Pattern Repetition and Meaning: the Symbolism of Beadwork Textiles and Murals in African Geometric Abstraction” under the supervision of Prof. Dr. Tobias Wendl from the Freie Universität Berlin and PD. Dr. Paola Margherita Ivanov Curator of East, North-East, Central and Southern African collections at the Ethnological Museum in Berlin.