

# **Annual Events and Competitions**

**Information Booklet** 

Visit our website: <a href="https://www.uj.ac.za/postgraduate-school/research-capacity-development/">https://www.uj.ac.za/postgraduate-school/research-capacity-development/</a>

If you have any queries, please contact us on rcdenquiries@uj.ac.za



The VYT is a competition format developed by The University of Melbourne. The competition challenges graduate researchers at any stage of their candidature to present their projects in a 60- second, eyecatching, video. Using a pre- supplied template, you are tasked with developing a striking video presentation that succinctly describes your research, and its potential benefits, to a non-specialist audience. VYT provides you with an opportunity to build and apply your information and digital literacy skills. By creating a "visual elevator pitch" you will develop crucial employability skills including effective communication, information and digital literacy, and visual storytelling. You will also build your awareness of open access to information and copyright.

#### Eligibility

Visualise Your Thesis is open to *currently-enrolled graduate researchers* (i.e. students enrolled in M.Phil., Masters by Research, Ph.D. or Professional Doctorate programmes) at *any stage of their candidature* who are *active* and *attending* of registered VYT institutions.

# Not eligible to enter VYT are;

- Honours students
- Masters by coursework students (even if their program has a research/thesis component)
- Graduate researchers on a leave of absence (= inactive and not attending)
- Lapsed candidates
- Graduate researchers who are employed by their university who may have, or may be perceived to have, influence over the outcome, research funding or related resourcing, or an otherwise unfair advantage over the other entrants from their university.

#### **Competition Entry Process**

**Round 1**: Entry closing - Submission of application form, supervisor declaration letter, abstract and video script - (Templates will be provided)

Round 2: Panel feedback to successful entrants and request for corrections

Round 3: Final submission of corrected abstract

#### Competitor Guidelines, FAQ and other resources available at:

https://sites.research.unimelb.edu.au/visualise-your-thesis#resources



First developed by the University of Queensland in 2008, the Three Minute Thesis competition (3MT®) challenges research students to communicate the significance of their projects to a non-specialist audience in just three minutes. 3MT provides research students with the opportunity to develop their academic, presentation, and research communication skills by explaining their research to an intelligent but non-specialist audience. The local UJ competition will challenge students to present face-to-face, and additionally the virtual final will hone skills associated from being filmed for an international audience, receiving international peer review, and gaining skills surrounding the presentation of their research to a wider audience.

### **Eligibility**

Active Doctoral (Registered Ph.D. and Professional Doctorate (Research)) candidates (who have successfully passed their confirmation milestone by the date of their first presentation (including thesis under submission) are eligible to participate in the 3MT competition. Graduates are not eligible.

#### **Rules**

- A single static slide is permitted (no slide transitions, animations or 'movement' of any description). This can be visible continuously, or 'cut to' (as many times as you like) for a maximum of 1 minute.
- Presentations are limited to 3 minutes and competitors exceeding 3 minutes are disqualified.
- The 3-minute audio must be continuous no edits, breaks etc.
- No additional props (e.g., costumes, musical instruments, laboratory equipment, animated backgrounds) are permitted.
- Presentations are to be spoken word (e.g., no poems, raps or songs).
- The video can be filmed for a live 3MT event or a specific set but must have only one camera angle filmed from a static position. Zoom in and out from the static position is acceptable.
- No additional electronic media (e.g., sound and video files) are permitted within the video recording.
- Presentations are considered to have commenced when a presenter starts their presentation through movement or speech (timing does not include the student's title slide).

#### **Competition Entry Process**

**Round 1**: Entry closing - Submission of application form, supervisor declaration letter, abstract and slide (Templates will be provided)

**Round 2**: Panel feedback to successful entrants and request for corrections

**Round 3**: Final submission of corrected abstract

Competitor Guidelines, FAQ and other resources available at: <a href="https://threeminutethesis.uq.edu.au/">https://threeminutethesis.uq.edu.au/</a>



# POSTGRADUATE AND POSTDOCTORAL RESEARCH FELLOWS (PG & PDRF) ANNUAL RESEARCH CONFERENCE

The PG & PDRF Annual Research Conference is a showcase of the cutting-edge research being conducted by postgraduate and postdoctoral researchers, providing them a unique opportunity for all specialisations to come together, share their research, learn from each other and network with leading experts in various fields. The aim of this conference is to help researchers develop presentation and research communication skills, reflect on their research by gaining panel reviewed feedback, develop interdisciplinary outlooks through exposure to a variety of peers and build networks.

Researchers either partake in a poster presentation session or in the oral presentation session which is categorised by level of study and involves a 10-minute presentation with the use of PowerPoint slides. Both of which are directed to a non-specialist audience.

# **Eligibility**

Active Postgraduate Diploma, Honours and Masters students, PhD candidates and Postdoctoral Research Fellows. Graduates are not eligible.

#### **Competition Entry Process**

**Round 1**: Entry closing - Submission of application form, supervisor declaration letter, and abstract (Templates will be provided)

Round 2: Panel feedback to successful entrants and request for corrections

**Round 3**: Final submission of corrected abstract