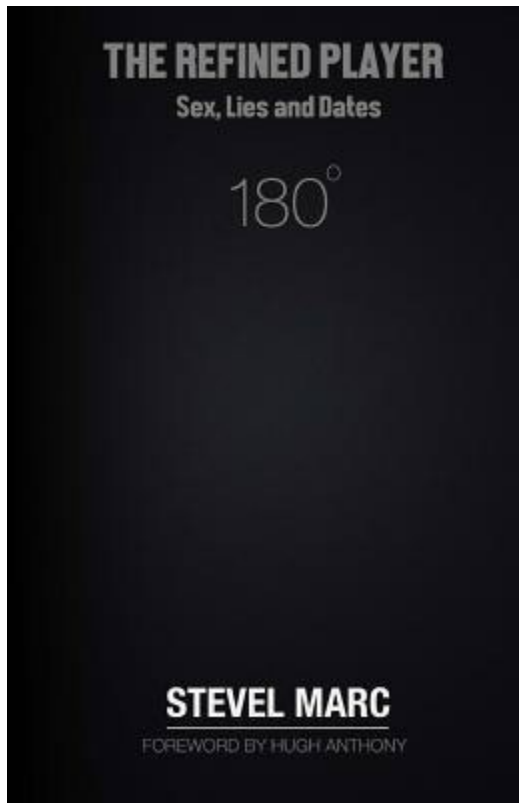


## NEW ACQUISITIONS FOR ARCHIVES AND SPECIAL COLLECTIONS

FEBRUARY 2025



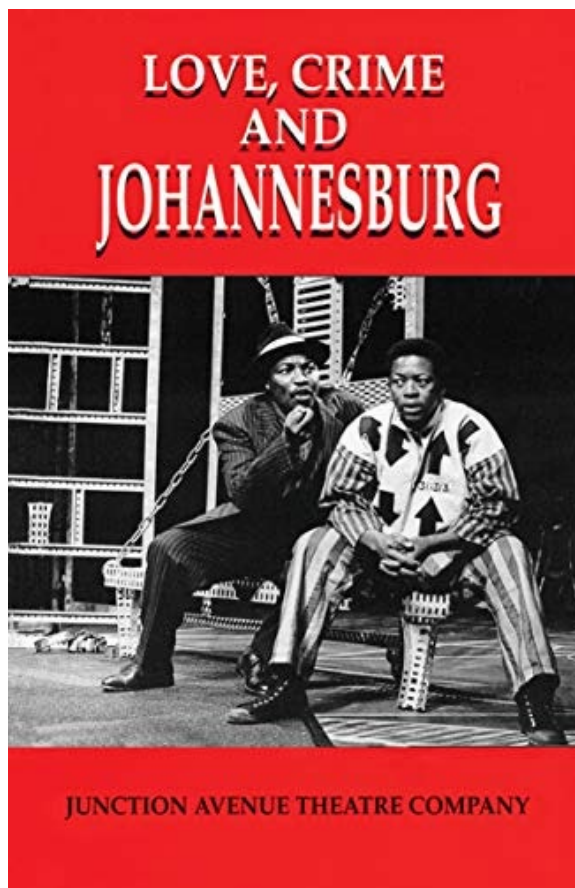
**Title:** *The Refined Player: sex, lies and Dates / Stevel Marc, foreword by Hugh Anthony.*

**Publication:** Auckland Park, Johannesburg: Blackbird Books, 2015.

**Shelf No:** SBV3 306.73 MARC **Status:** LIB USE ONLY

### **Description of the book**

When people are hurting and emotionally unstable, it's hard for them to listen beyond the perspective that protects them. How do you meet the woman without having met the girl? How do you meet the man without having met the boy? When does the young boy become a man? Could it be that she loves sex more than you do? Stevel Marc takes us on a journey to self-discovery and helps us face our uncomfortable truths.



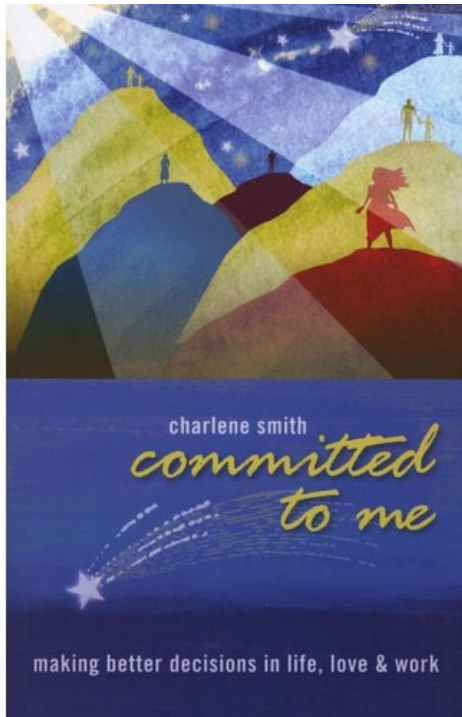
**Title:** *Love, crime and Johannesburg / Junction Avenue Theatre Company.*

**Publication:** Johannesburg: Witwatersrand University Press, 2000.

**Shelf No:** SBV3 828.99362308 JUNC **Status:** LIB USE ONLY

### **Description of the book**

Using a variety of musical styles ranging from contemporary African jazz and marabi through American Rhythm & Blues to adaptations of Bertolt Brecht and Kurt Weill, Love tells the story of Jimmy "Long Legs" Mangane, people's poet and hero of the struggle, who is jailed for robbing a bank. He must deal with the fact that his former struggle comrades who now shun him, have become powerful and wealthy members of the new elite. Other characters include his two girlfriends, the sassy young operator Bibi Khuswayo, and the liberal young middle-class activist Lulu Levin – images of a liberated, multi-cultural new South Africa. Another, the aging streetwise former gang leader Bones Shibambo, is disillusioned by the lack of discrimination, finesse, style, honour, and integrity amongst modern-day criminals.



**Title:** *Committed to me: making better decisions in life, love & work / Charlene Smith.*

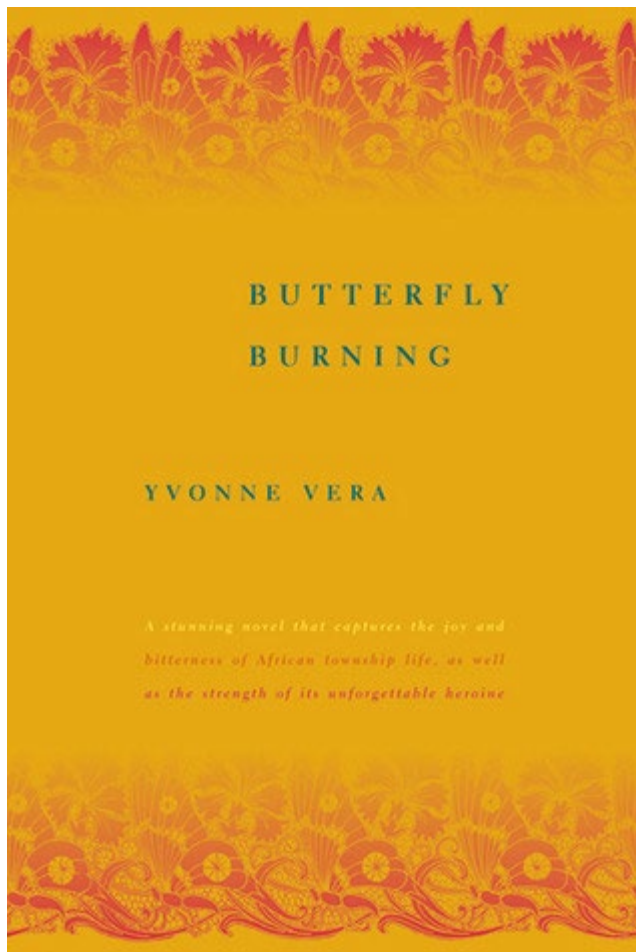
**Publication:** Cape Town: Oshun Books, 2009.

**Shelf No:** SBV3 158. 1 SMIT **Status:** LIB USE ONLY

**Description of the book**

In this thought-provoking and original book, readers will learn how to put themselves first in order to get the most out of life. By taking care of their own needs and putting their happiness first, they will be better able to make valuable contributions to others' lives and the world in general. Drawing on extensive research, interviews, and personal insight and experience, the author takes readers through the process involved in realising their true potential.

The book begins by identifying what one wants in life, discusses ways of making a new beginning, and then goes on to look at love and relationships, gender and violence issues, motherhood, dealing with parents, and physical and spiritual health. There is even a chapter for men in today's society. The book follows a multidisciplinary approach that incorporates philosophy, science, psychology, and contemporary feminism, all mixed with a healthy dose of realism and common sense.



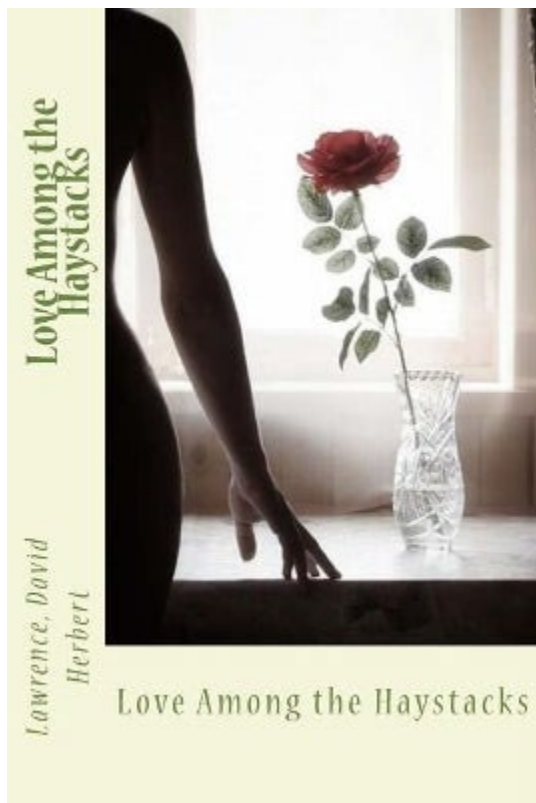
**Title:** *Butterfly Burning* / Yvonne Vera.

**Publication:** New York: Farrar, Straus and Giroux, 2000.

**Shelf No:** SBV3 823. 914 VERA **Status:** LIB USE ONLY

### **Description of the book**

*Butterfly Burning* brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities that drew Fumbatha to her, her sense of independence and freedom, end up separating them. The closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances.



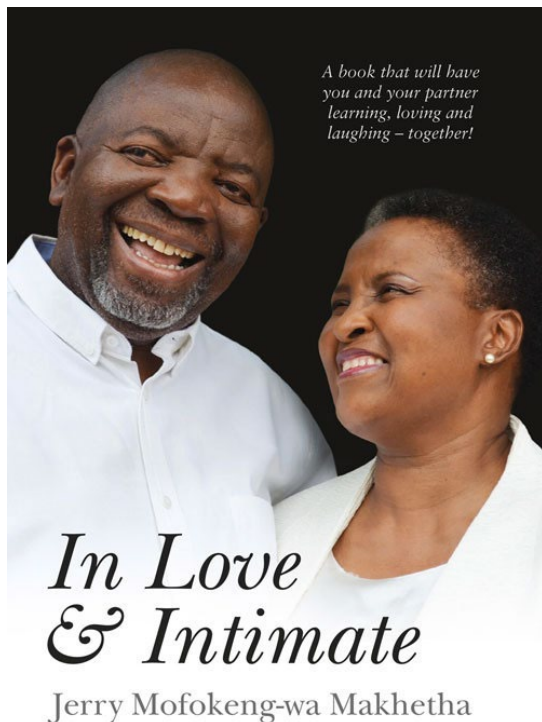
**Title:** *Love among the haystacks and other stories* / David Herbert Lawrence.

**Publication:** Penguin, 1960.

**Shelf No:** NP 823 LAWR **Status:** LIB USE ONLY

### **Description of the book**

Love Among the Haystacks and Other Stories gathers together all of Lawrence's short stories not collected in the Prussian Officer volume. It offers a range of work from Lawrence's earliest surviving published story, 'A Prelude', to 'New Eve and Old Adam' written at the height of his early maturity in 1913. Each story in this edition appears in a new, authoritative text based on the manuscripts, typescripts, corrected proofs, and early printings drawn from libraries and private collections in England, Italy, and America. All the stories have thus been stripped of the layers of errors introduced by typists, editors, and printers in their previous publications. John Worthen's introduction sets out the composition and publication history of each story and gives a full account of the context in which it was created. A textual apparatus records all variant readings and explanatory notes explaining allusions, dialect forms, and foreign words.



**Title:** *In love & intimate / Jerry Mofokeng-wa Makhetha*

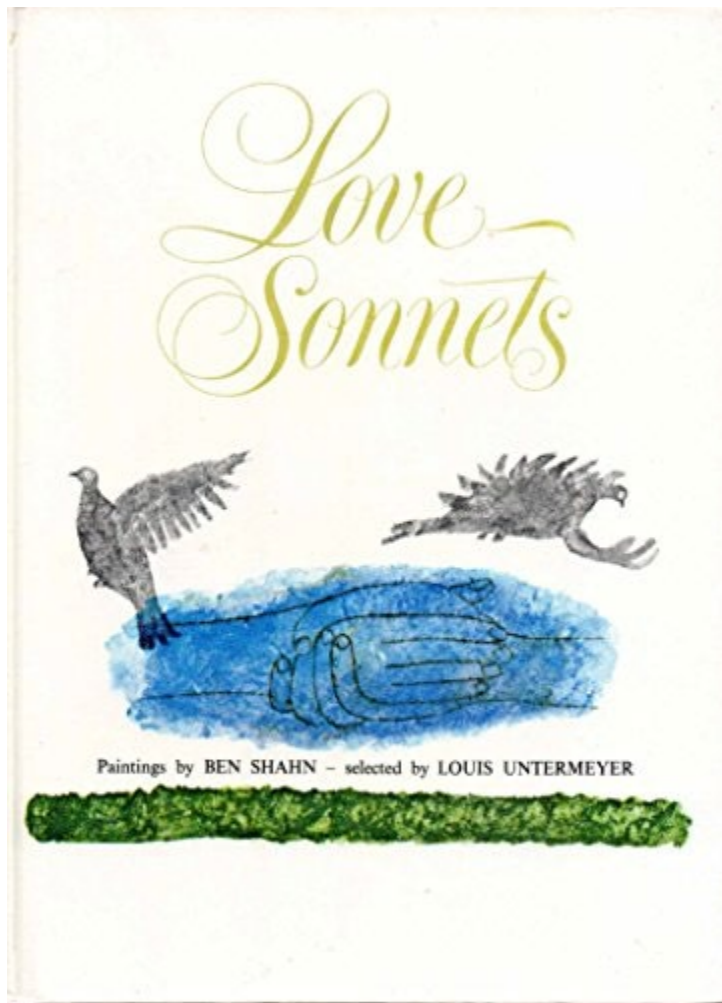
**Publication:** Auckland Park, South Africa: Stonebridge Books, 2015.

**Shelf No:** SBV3 306.8 MOFO **Status:** LIB USE ONLY

**Description of the book**

In Love and Intimate is a book borne out of love. In June 1980 Jerry got married to his wife Claudine and they have been together since. This book is an exploration of the tools that have seen them now enter their 35th year of marriage. It looks at the how and when. It is a manual of how you transition from a young newly wedded couple to a couple that has grown, studied, worked, and ministered together. It further explores how couples work and exist independently of each other but can also form a dream team that makes you unique. Jerry and his wife have spoken on and facilitated workshops and seminars on Love, Courtship, and Marriage from as early as the 1980s and have explored the themes in their width and breath. You have probably seen them on television, read about them in print media, heard them on radio or simply heard about them from the grapevine. The past five years have seen the couple appearing in many seminars individually or together.





**Title:** *Love sonnets / selected and with notes by Louis Untermeyer; illustrated by Ben Shahn.*

**Publication:** London: P. Hamlyn, [1964]

**Shelf No:** SBV1 808. 81 UNTE    **Status:** LIB USE ONLY

**Description of the book**

The meaning and manifestations of love are explored in this collection of sonnets by poets from the thirteenth to twentieth century.